

MIA AYUMI MALHOTRA

EDUCATION

M.F.A. Creative Writing (Poetry) – University of Washington, June 2011

B.A. English (Creative Writing) – Stanford University, June 2007

EDITORIAL & LITERARY EXPERIENCE

Lantern Review

Associate Editor, 10/09 – present

- Edit and solicit poetry for biannual publication of online literary magazine. Foster dialogue about poetics and Asian American identity through Editorial Notes, interviews, and reviews of contemporary Asian American poetry.
- Manage team of staff writers and edit monthly columns and book reviews submitted by contributors.

HYPHEN Magazine

Book Reviewer, 10/15 – present

- Write quarterly reviews of groundbreaking work by established and emerging Asian American poets.
- Explore the vital link between race and poetic form to promote a more robust, critically engaged mode of engagement with Asian American poetry.

Kore Press

Open Submissions Editor, 06/14 – 11/14

- Provided detailed feedback on poetry and prose manuscripts submitted for consideration.
- Evaluated and promoted works of exceptional literary and artistic merit.

TEACHING EXPERIENCE

Pinewood School – Los Altos, CA

Language Arts Teacher, 09/12 – 06/15

- Taught rigorous Language Arts curriculum using the Mae Carden method of grammar and reading comprehension.
- Responsible for all aspects of classroom instruction, including daily lessons in writing composition, literature, spelling, and vocabulary.

Writing Instructor, 07/07 – 06/09

- Taught four classes of fourth and fifth grade writing composition per year. Designed writing assignments and grading rubrics to develop students' skills in expository writing (research, organization, and grammar).
- Provided detailed feedback on writing assignments to guide students through revision process.
- Wrote comprehensive literature workbooks and assessment tools to develop reading comprehension.

University of Washington, Department of English – Seattle, WA

Acting Instructor, 01/12 – 06/12

- Taught intermediate creative writing classes focused on various aspects of the poetic process, including the use of structure and composition techniques such as redaction and erasure.
- Lectured on the conventions and radical deconstruction of structure in traditional Anglo-American poetry, experimental, and minority literature. Facilitated discussion of poems that espouse diverse themes and aesthetics.
- Facilitated critiques and encouraged students to discover relationships between literary tradition(s) and their work.

Teaching Assistant, 09/09 – 06/11

- Taught three consecutive quarters of beginning poetry; targeted specific craft devices such as imagery, voice, and form, as well as processes of revision. Facilitated group critique sessions and discussions of published work.
- Lectured on diverse literary traditions including English, Asian American, and African American poetry.
- Instructed three classes of developmental-level composition in rhetoric, argumentation, and organization.

- Developed detailed grading rubrics and provided extensive feedback on student work, both through written comments and regularly scheduled conferences.

PUBLICATIONS

Poetry

- "After Hiroshima" and "Isako's Rules to Remember," *The Fourth River* (forthcoming)
- "from MOTHERSALT: A Lyric [37 weeks, 1 day]" and "[38 weeks, 6 days]," *Los Angeles Review* (forthcoming)
- "from MOTHERSALT: A Lyric [34 weeks, 4 days]," *Indiana Review* (forthcoming)
- "from MOTHERSALT: A Lyric," "Polytrauma," and "Portrait of Isako in Wartime," *Connotation Press: An Online Artifact*, Issue II, Volume IX, November 2017
- "How the Women Worked," *Nikkei Uncovered: A Poetry Column*, July 2017
- "One Day You'll Look in the Mirror and See Lions II" and "To My Many Mothers, Issei and Nisei," *HYPHEN*, May 2017
- "I irk" and "I will out this family," *Poemeleon*, The Asian Pacific American Issue, May 2017
- "Someday," *Pacifica Literary Review*, February 2017
- "Nighttime Feed," *Fourteen Hills*, Volume 23.1, Winter 2017
- "If You Please," *Green Mountains Review*, Volume 29.2, Spring 2017
- "Origin and Departure," *Nomadic Ground Press*, October 2016
- "Land's End" and "The End When It Comes," *WILDNESS*, Issue 6, October 2016
- "Toward an Unfinished Work" (III, IV, and IX), *A Bad Penny Review*, Volume 6.1, May 2016
- "City of Sandalwood," "Looking Out Your Window, I Remember the Oak Tree Which Is Now Only a Ghost," and "Burying the Cat," *Tinderbox Poetry Journal*, Volume 3.1, June 2016
- "Isako Isako," "[Isako like ash]," "Without Isako," and "A Last History of Isako," *Witness*, Volume XXIX, No. 2, Summer 2016
- "Cebu," *Cimarron Review*, Issue 194, Winter 2016
- "In the Womb" and "Prayer," *Smartish Pace*, Issue 22, 2015
- "Self-Portrait as Sparrows and Blood" and "Isako, Lost Things I," *Fogged Clarity*, Autumn 2015
- "Wild" and "[Not the river]," *Mid-American Review*, Vol. XXXV, No. 2, 2015
- from "A History of Isako," *Bone Bouquet*, Vol. 5, Issue 2, Fall 2014
- "Notes on the Book of Jonah," *New Delta Review*, Issue 5.1, Fall/Winter 2014
- "A History of Isako" and "[The street where women are marked]," *Drunken Boat*, Issue 20, December 2014
- "Interior Security Regulations," *Dismantle: An Anthology of Writing from the VONA/Voices Writing Workshop*, Thread Makes Blanket Press, 2014
- "River," *Phylogeny: 39th SWP Literary Magazine*, Naropa Press, 2013
- "The Locks," *Greensboro Review*, Number 94, Fall 2013
- "Scenes From a Childhood," *Kartika Review*, Issue 16, Fall 2013
- "Paradigm Shift," *Boxcar Review*, Issue 32, Spring 2013
- "Mother at Bath," *CutBank*, Issue 78, 2013
- "Is dying," *The Collagist*, Issue 39, October 2012
- "As If," *Best New Poets 2012*, Meridian/Samovar Press, 2012
- "Crossing," "[This kind of morning]," "On Terror," "This Is Not a Story," and "Interior Security Regulations," *Asian American Literary Review*, Vol. 3.2, Fall/Winter 2012
- "[The street where a certain democratic leader lives]," *They Will Sew the Blue Sail*, Issue 10, October 2012
- "[A mechanical beeping]," *DIAGRAM*, Vol. 12.5
- "Lenora," *inter|rupture*, Issue 5, June 2012
- "On the Subject of Tulips," *DMQ Review*, Spring 2012
- "Garden Song," *Monarch Review*, April 2012
- "Sunday in Skagit Valley" and "As If," *Monarch Review*, March 2012
- "Horse, Rider," *Cerise Press*, Vol. 4.11, Fall/Winter 2012-2013
- "A History of Grandmother" and "He shows the child," *diode*, Vol. 5.2, Winter 2012
- "Two Lovers Take Their Tea" and "The Missionaries' Daughter," *Cha*, Issue 15, November 2011
- "The Cello," *Stanford Journal of Asian American Studies*, Vol. 3, Spring 2010
- "West Mexico Ceramics," *Leland Quarterly*, Vol. 2.1, Fall 2008

Creative Nonfiction

- "A Gift Shaped by Fire: Notes on a Missionary Kid's Childhood," *Inheritance Magazine*, Issue #40, February 2016
- "Lessons from *Brown Bear, Brown Bear I*" and "Lessons from *Brown Bear, Brown Bear II*," *Kundiman Fireside Blog*, October 2014
- "In the Garden" and "Keeping Records," *Nisei Stories of Faith*, 2008
- "Things We Have Saved," *Leland Quarterly*, Vol. 1.3, Spring 2007
- "For a Brother," *Street Forum: Journal on Hunger and Homelessness*, 2004

Editorial & Book Reviews (Selected)

- "If Water Is the New Bridge: A Transpacific Poetics," (book review), *HYPHEN Blog*, December 2017
- "In Search of Origins: Thi Bui's 'The Best We Could Do' " (book review), *HYPHEN Blog*, April 2017
- "Of Sundry Kinds: Amid Majmudar's 'Dothead'" (book review), *HYPHEN Blog*, October 2016
- "In the Looking Glass: 'Private Citizens'" (book review), *HYPHEN Blog*, May 2016
- "Amulet: a collection of poems" (book review), *HYPHEN Blog*, February 2016
- "Nests and Strangers: On Asian American Women Poets" (book review), *International Examiner*, August 2015
- "Lucky Fish" and "Voyager" (book reviews), *International Examiner*, April 2015
- "Dramatic Fingers Reaching from the Organs: An Interview," *The Collagist Blog*, November 2011
- "Weekly Prompt: Tracing Barbed Wire," *Lantern Review Blog: Asian American Poetry Unbound*, March 2011
- "Weekly Prompt: Complicating Narrative Structure," *Lantern Review Blog*, October 2010
- "Poetry in History: Engaging the Legacy of the Vietnam War," *Lantern Review Blog*, March 2010
- "Reflections on (Re)Fashioning Japonisme," *Lantern Review Blog*, February 2010
- "The Art of Writing in Dialect," *Lantern Review Blog*, January 2010
- "Voices from Southeast Asia," *Lantern Review Blog*, November 2009

AWARDS & AFFILIATIONS

- Pushcart Prize nominee, 2016 and 2017
- Alice James Award winner, 2017
- Copper Nickel Jake Adam York Prize (finalist), 2017
- Phil Levine Prize in Poetry (semifinalist), 2017
- Alice James Award (semifinalist; finalist), 2015 and 2016, respectively
- Kundiman Poetry Prize (finalist), 2013 and 2016
- Perugia Press Prize (semifinalist), 2016
- Crab Orchard Series in Poetry Open Competition (semifinalist), 2015
- Benjamin Saltman Poetry Award (finalist), 2013
- Crab Orchard Series in Poetry First Book Award (finalist), 2013
- Kundiman Fellow, Summer 2011 and 2015
- Academy of American Poets Harold Taylor Prize, awarded by the University of Washington, 2011
- VONA/Voices of Our Nations Fellow, Summer 2010
- MacLeod-Grobe Poetry Prize, 2010
- Gulf Coast Prize in Poetry (finalist), 2010
- Richard J. Dunn First Year Teaching Award at the University of Washington, 2010
- SLS/Fence Magazine Poetry Contest (finalist), 2009
- Member of Association of Writers and Writing Programs
- Member of Asian American Women Artists Association

LITERARY READINGS

- Poetry/Prose Reading, Conference on Christianity and Literature, Riverside, CA, May 2016
- In the Margins of Community: A Reading with Kundiman Fellows and Friends, Oakland, CA, July 2015
- "Other Words, Other Worlds": Poetry, Creativity, and Historical Memory, Palo Alto, CA January 2015
- Kundiman West Presents: Not Your Model Minority, San Francisco, CA, October 2014
- VONA: *Dismantle* Live on KPFA, San Francisco, CA, May 2014
- Naropa Summer Writing Program Reading, Boulder, CO, July 2013

- Kundiman West and Manifest Reading, Oakland, CA, July 2013
- University of Washington MFA Graduate Reading, Seattle, WA, June 2011
- Forza Café Poetry Reading, Seattle, WA, September 2010
- Castalia Reading Series, Seattle, WA, April 2010 and 2011
- VONA Voices Writing Workshop Reading, San Francisco, CA, July 2010
- Oceanic Tongues Reading, Stanford, CA, Spring 2009
- Stanford Asian American Writers Workshop Reading, Stanford, CA, Fall 2008
- *Flor y Canto* Reading, Stanford University Drama Department, Spring 2007
- Levinthal Tutorial Reading, Stanford University Creative Writing Department, Winter 2007
- Four-Minute Reading Series, Stanford University Creative Writing Department, Fall 2006

COMMUNITY OUTREACH

- University of Washington Robinson Center for Young Scholars, Summer 2012
- Seattle Urban Academy, Seattle, WA, Fall 2011
- Barnabas International Reentry Seminar, Seattle, WA, July 2011
- O'Keefe Street Family Center Summer Camp, East Palo Alto, CA, July 2008
- Stanford Asian American Writers Workshop, Stanford, CA, Fall 2007 and Spring 2008
- Nisei Stories of Faith, Pasadena, CA, Fall 2007
- Stanford Anthology for Youth, Palo Alto, CA, 2004-2006
- Baan Prom School, Nan Province, Thailand, Summer 2005

REFERENCES

Provided upon request.